

God is on the throne

S. M. Cash / IJ

$\text{♩} = 60$
4

A

Soprano 1
Soprano 2
Alto

God is on the throne He reigns for-ev-er more
God is on the throne He reigns for-ev-er more
God! is on the throne He reigns for-ev-er more

7
Just think a-bout it, just think a-bout it Yeah_
Just think a-bout it, just think a-bout it Yeah_
Just think a-bout it, just think a-bout it Yeah_
Just think a-bout it, just think a-bout it Yeah_

B

9
Why should I wor - ry Why should I fear?
Why should I run when Je - sus is here? I'm safe in His arms safe in is heart

10
noth - ing can take me a - way_ from His love

12
1.
noth - ing can take me a - way_ from His love

13
2.
noth - ing can take me a - way_

2ème aller à C

2

14

C

God is al - ways good he loves like a fa - ther____

God is al - ways good he loves like a fa - ther____

God is al - ways good God! he loves like a fa - ther____

16

should Just think a-bout it, just think a-bout it

should Just think a-bout it, just think a-bout it

should Just think a-bout it, just think a-bout it

18

D

When I am anx - ious when I'm a - fraid

19

I find the strength when I call His name safe in His arms safe in is heart and

I find the strength when I call His name safe! safe!

I find the strength when I call His safe! safe!

21

noth-ing can take me a-way_____ He's the King of pow-er King of kings

pow-er kings

pow-er kings

23

He is the Lord o - ver ev - er - y thing to

Lord o - ver ev - er - y thing

Lord o - ver ev - er - y thing

24

Him be the glo - ry the ho - nor and praise for

glo - ry praise

glo - ry praise

25

e-ver and e-ver a-men al-ways_ Hal-le-lu

e-ver and e-ver a-men al-ways_ Hal-le-lu

e-ver and e-ver a-men al-ways_ Hal-le-lu

Da capo E

— jah_ He reigns Hal - le - lu — jah_ He saves Hal - le - lu

— jah_ He reigns Hal - le - lu — jah_ He saves Hal - le - lu

— jah_ He reigns Hal - le - lu — jah_ He saves Hal - le - lu

Detailed description: This block contains the musical notation for measures 30 and 31 of a three-part vocal setting. The music is in D major (two sharps) and 4/4 time. Each voice part (Soprano, Alto, and Tenor/Bass) has a line of music. The lyrics are written below each line. Measure 30 begins with a repeat sign. The lyrics for measure 30 are '— jah_ He reigns Hal - le - lu' and for measure 31 are 'jah_ He saves Hal - le - lu'. The vocal lines feature a mix of eighth and sixteenth notes, with some rests.

— jah_ al-ways He's ne-ver gon-na let me down Hal - le - lu

— jah_ al-ways He's ne-ver gon-na let me down Hal - le - lu

— jah_ al-ways He's ne-ver gon-na let me down Hal - le - lu

Detailed description: This block contains the musical notation for measures 32 and 33 of a three-part vocal setting. The music is in D major (two sharps) and 4/4 time. Each voice part (Soprano, Alto, and Tenor/Bass) has a line of music. The lyrics are written below each line. Measure 32 begins with a repeat sign. The lyrics for measure 32 are '— jah_ al-ways He's ne-ver gon-na let me down' and for measure 33 are 'Hal - le - lu'. The vocal lines continue with eighth and sixteenth notes. A box labeled 'aller à A' is positioned above the end of the first voice line in measure 33.