

You are good

Israel Houghton/IJ

Soprano

16

Alto

16

Ténor

16

Lord, You are good and Your

Lord, You are good and Your

Lord, You are good and Your

18

4x à la fin

mercy_ en-du-reth for - ev - er_

Peo ple_ from ev-e__ ry

mercy_ en-du-reth for - ev - er_

Peo -ple_ from ev - e__ ry

mercy_ en-du-reth for - ev - er_

Peo - ple_ from ev - e__ ry

22

na-tion and tongue from gen-er a - tion to gen-er - a-tion. We wor-ship You

na-tion and tongue from gen-er a - tion to gen-er - a-tion. We wor-ship You

na-tion and tongue from gen-er a - tion to gen-er - a-tion. We wor-ship You

26

Hal - le - lu - jah Hal - le - lu - jah We wor - ship You

Hal - le - lu - jah Hal - le - lu - jah We wor - ship You

Hal - le - lu - jah Hal - le - lu - jah We wor - ship You

30

for who You are We You are good !

for who You are We You are good !

for who You are We You are good !

35

Yes You are Yes You are Yes You are so good, so good

Yes You are Yes You are Yes You are so good, so good

Yes You are Yes You are Yes You are so good, so good

39

Yes You are Yes You are Yes You are You are good ! all the time

Yes You are Yes You are Yes You are You are good ! all the time

Yes You are Yes You are Yes You are You are good !

43

all the time You are good You are good ! all the time

all the time You are good You are good ! all the time

You are good !

47

all the time You are good You are good ! all the time

all the time You are good You are good ! all the time

You are good ! all the time

51

all the time You are good You are good ! all the time

all the time You are good You are good ! all the time

all the time You are good You are good ! all the time

55

all the time You are good

all the time You are good

all the time You are good

65

Da capo al signo

for who You are for who You are

for who You are for who You are

for who You are for who You are

69

for who You are__ You are_ good !

for who You are__ You are_ good !

for who You are__ You are_ good !

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, in G major (three sharps: F#, C#, G#). The score covers measures 69, 70, and 71. Each voice part has a treble clef. The lyrics are 'for who You are__' in measure 69 and 'You are_ good !' in measure 70. The melody for all parts is identical. In measure 69, the music starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note F#4, an eighth note E4, and a half note D4. In measure 70, there is a whole rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a half note D4. The score ends with a double bar line in measure 71.